

Markscheme

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Latin

Standard level

Paper 2

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Option A — Vergil**Extract 1 Vergil, Aeneid 12.725–741**

1. (a) Award **[3]** if the meaning has been fully communicated and vocabulary and grammar are rendered correctly. Award **[2]** if the meaning has been communicated and vocabulary and grammar are rendered adequately despite inaccuracies. Award **[1]** if the meaning has not been communicated adequately and vocabulary and grammar are not rendered adequately. Award **[0]** if the work does not reach a standard described by the descriptors above.
- (b) He leapt forward **[1]**; he rose up **[1]** and struck **[1]**.
- (c) Mark only for length of syllables. Award **[1]** per line if all correct; **[0]** otherwise.
- (d) Turnus in haste (*praecipitem*) **[1]** forgot to bring own sword (*mucrone relicto*) **[1]**; he took that of Metiscus/his charioteer (*ferrum rapuisse Metisci / aurigae*) **[1]** which served him well for a time (*id diu suffecit*) **or** while the Trojans were fleeing (*dum terga dabant Teucris*) **[1]**.
- (e) His sword burst into fragments (*dissiluit*) **[1]** that lay gleaming (*resplendent fragmina*) **[1]** on the ground/sand (*harena*) **[1]**.

Total: **[15]**

Option A — Vergil

Extract 2 Vergil, Aeneid 12.758–773

2. (a) Fleeing [1], he chastized **all** the Rutulians [1], naming each one [1] and demanding his sword [1].
- (b) Aeneas threatened immediate death (*praesens exitium or mortem*) [1] to anyone who came near (*si quisquam adeat*) [1].
- (c) Award [1] each up to [2] for any relevant point of discussion supported by the Latin text, such as:
- alliteration (eg *terret trementis, petuntur praemia*)
 - enjambment (*petunt | praemia, minatur | exitium*)
 - contrast (*levia aut ludicra* with *vita et sanguine*)
 - repetition (*minatur, minitans*).
- (d) It was sacred to Faunus [1], an olive tree [1] with bitter leaves [1].
- (e) When saved from the sea (*servati ex undis*) [1] they would hang gifts (*figere dona*) [1] and votive garments (*votas suspendere vestes*) [1] for the Laurentine god/Faunus (*Laurenti divo*). [1]

Total: [15]

Option B — History**Extract 3 Caesar, *De Bello Gallico* 7.77.1–5**

3. (a) The day had passed (*praeterita die*) [1]; on which reinforcements were expected (*qua auxilia expectaverant*) [1]; their food was gone (*consumpto omni frumento*) [1]; they lacked information (*in scit*) [1].
- (b) Some counseled surrender [1]; others counseled an attack [1]; Critognatus gave a speech of remarkable/abominable cruelty [1].
- (c) Award [1] up to [2] for relevant details about the location of the Averni, using modern or ancient references, such as: their capital was Gergovia or near modern Gergovie; in the area known today as Provence; in the area that would later become Gallia Narbonensis; in the Auvergne region of France. Do not accept general references such as “in France”.
- (d) Award [3] if the meaning has been fully communicated and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.
- (e) To be unable to endure hunger/scarcity (*inopiam ferre non posse*) [1]; is weakness (*mollitia*) [1]; not virtue/courage (*non virtus*) [1]. Accept similar responses based on the same Latin quotation.

Total: [15]

Option B — History

Extract 4 Caesar, *De Bello Gallico* 7.79

4. (a) He reached Alesia [1]; seized the hilltop [1]; halted near the Roman camp [1].
- (b) The cavalry left the encampment (*equitatu ex castris educto*) [1] and filled the plain (*planitiem complent*) [1]; and the infantry were posted on higher ground (*pedestres copias in locis superioribus constituunt*) [1].
- (c) It extended in length [1]; for three miles [1].
- (d) Alesia commands a view of the plain (*Alesia despectus in campum*) [1]; they came together (*concurrunt*) [1]; they congratulated each other (*fit gratulatio*) [1]; and became joyful (*ad laetitiam excitantur*) [1].
- (e) Award [1] up to [3] for any of the following: They brought out their forces; bridged the defensive trenches (or similar, *ie* “they filled up the ditch”); took up position / lined up in front of the town; and prepared to attack.

Total: [15]

Option C — Love poetry**Extract 5 Catullus, *Carmina* 62.56–66**

5. (a) Award **[3]** if the meaning has been fully communicated and vocabulary and grammar are rendered correctly. Award **[2]** if the meaning has been communicated and vocabulary and grammar are rendered adequately despite inaccuracies. Award **[1]** if the meaning has not been communicated adequately and vocabulary and grammar are not rendered adequately. Award **[0]** if the work does not reach a standard described by the descriptors above.
- (b) Mark only for length of syllables. Award **[1]** per line if all correct; **[0]** otherwise.
- (c) She was given to him by her father **[1]**; and her mother **[1]**; and must obey them **[1]**. Accept “that he is a great man” or similar (*tali coniuge*).
- (d) Her virginity belongs 1/3 **or** partly to her **[1]**, 1/3 **or** partly to her father **[1]** and 1/3 **or** partly to her mother **[1]**. Accept a combination of the second and third points **[1]** (*ie*, “2/3 belongs to her parents”) **and** her parents have given their rights to the husband **[1]**.
- (e) Award **[1]** each up to **[2]** for any relevant point of discussion supported by the Latin text; and **[1]** up to **[2]** for a credible effect, such as:
- apostrophe of the young woman (*virgo*) highlights the exhortations that will follow
 - alliteration (*cum dote dederunt*) emphasizes finality of the statement
 - repetition of *Hymen*/hymnic formula emphasizes the sacred context of the exhortations
 - asyndeton (*tertia, tertia, tertia*) emphasizes the young woman’s diminished legal rights over her own body.

Total: **[15]**

Option C — Love poetry

Extract 6 Horace, Odes 1.5

6. (a) A perfumed (*liquidis odoribus*, or *perfusus*) [1] young man is trying to persuade/force her (*puer urget*) [1]; among roses (*in rosa*) [1]; in a grotto (*sub antro*) [1].
- (b) He will bemoan (*flebit*) [1]; the god's broken faith (*fidem mutatos deos*) [1]; and will be amazed (*emirabitur*) [1] at the rough seas (*aequora aspera*) [1].
- (c) He thinks Pyrrha is golden (*te aurea*) [1]; he hopes she will always be available (*semper vacuam*) [1]; he hopes she will be always loving (*semper amabilem*) [1].
- (d) Because she gleams/shines in their opinions [1] only because they have not experienced her [1]. Accept similar, relevant points of discussion.
- (e) Sailors who survive shipwrecks [1] dedicate their clothes to Neptune [1].

Total: [15]

Option E — Social criticism

Extract 7 Horace, *Epodes* 16.23–41

7. (a) Why delay departure [1] when there are good omens [1].
- (b) It is forbidden to return (*redire sit nefas*) [1]; before rocks float (*renarint or levata*) [1].
- (c) The Po River flows in the north of Italy [1] but Mt. Matinus is a promontory of the southern Appennines [1]; the Appennines are a mountain range [1] as high as 9500 ft above sea level [1]. Accept other analyses that demonstrate understanding of the *adynata*.
- (d) Tigers will desire/submit to deer (*tigris subsidere cervis*) [1]; doves will mate with raptors (*adulteretur columba miluo*) [1]; cattle will not fear lions (*nec timeant armenta leones*) [1]; goats will love the sea (*amet hircus aequora*) [1].
- (e) Award [3] if the meaning has been fully communicated and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.

Total: [15]

Option E — Social criticism

Extract 8 Horace, *Satires* 1.6.81–99

8. (a) He was a guardian [1]; incorruptible [1]; and took Horace to his teachers **or** had oversight of his teachers (or similar) [1].
- (b) By shameful action [1] and by slander [1]. Accept other appropriate interpretations of *opprobrio* and *turpi*.
- (c) Mark only for length of syllables. Award [1] per line if all correct; [0] otherwise.
- (d) If nature required us (*si natura iuberet*) [1]; to select other parents later in life (*aevum peractum alios legere*) [1]; who suited our pride (*ad fastum*) [1]; he would be content with his current parents (*meis contentus*) [1].
- (e) Award [1] each up to [2] for any relevant point of discussion supported by the Latin text; and [1] up to [2] for a credible effect, such as:
- asyndeton/contrast (*demens, sanus*) emphasizes the different perceptions of parentage
 - chiasmus (*magna dolo ... suo pars*) highlights Horace's disgust at disowning parents
 - enjambment (*coactor / mercedes sequeret*) emphasizes the commercial life of his father.

Total: [15]

Option G — Villains

Extract 9 Vergil, *Aeneid* 10.702–718

9. (a) He was the same age as Paris (*aequalem* or *una nocte*) [1]; and his friend/companion (*comitem*) [1]; born to Theano and Amycus (*Theano Amyco dedit*) [1].
- (b) Mark only for length of syllables. Award [1] per line if all correct; [0] otherwise.
- (c) Because forested Mt. Vesulus [1] had protected it [1] and the Laurentine marsh(es) [1] and it had been nourished by the forest (or similar) [1].
- (d) Just as the hunters stay far back from the nets [1] and taunt the boar with spears [1] so too the Trojans do not engage Mezentius [1] but throw spears and taunts [1].
- (e) Award [1] up to [2] for any of the following: he feints in all directions (*partis cunctatur in omnis*); he brandishes his teeth (*dentibus infrendens*); he shakes spears from his back (*tergo decutit hastas*).

Total: [15]

Option G — Villains

Extract 10 Livy, *Ab Urbe Condita* 1.59.10–1.60.1

10. (a) The unworthy murder [1] of Servius Tullius [1] and that Tullius's daughter [1] drove over his body in a chariot [1].
- (b) Because these deeds were not at all easy (*haudquaquam facilia*) [1]; for writers to relate (*relatu scriptoribus*) [1].
- (c) They stripped the king of his power [1]; and banished Tarquin [1] and his family [1]
- (d) He picked "juniors" (*iunioribus lectis*) [1]; he went to Ardea/to the camp (*Ardeam in castra est profectus*) [1]; he left Lucretius to command the city (*imperium Lucretio relinquit*). [1]
- (e) Award [3] if the meaning has been fully communicated and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.

Total: [15]